

# RALPH TROPF

(323) 667-2584 rthropf@gmail.com

*Please visit my website: [www.ralptropf.com](http://www.ralptropf.com)*

## EDUCATION:

University of Central Florida BA in Humanities, 1978  
University of Florida Acting Apprentice, Burt Reynolds Theatre  
University of Nevada Las Vegas MFA in Theatre Arts

**I HAVE HELD EQUIVALENCIES TO TEACH  
HUMANITIES AND ENGLISH SINCE 1997**

**I AM FULLY CERTIFIED IN ONLINE INSTRUCTION**

## TEACHING EXPERIENCE:

**ONGOING POSITION** 1997 TO PRESENT

Los Angeles Trade and Tech - Adjunct Instructor, Humanities

COURSES TAUGHT: Humanities 01 (Western Civilization) **ONLINE**  
Humanities 02 (Studies in Selected Cultures) **ONLINE**  
Humanities 60 (Humanities and Technology)  
Also, courses in English and Theatre Arts

**ONGOING POSITION** 2017 TO PRESENT

Glendale Community College - Humanities 115 (World Mythology) **ONLINE**  
Humanities 106 (Modern Society in its Milieu)

## PREVIOUS POSITIONS:

Pierce College Humanities 31 (Industrialism to the Present Day)  
East Los Angeles College English 101, 103 (Advanced Critical Thinking)  
PACE Program – Humanities 01 (Western Civilization)

Los Angeles Valley College Humanities 30 (Beginnings of Civilization)  
Humanities 31 (Industrialism to the Present Day)  
Humanities 03 (Art of Contemporary Society)

Los Angeles Harbor College Art 100 (Introduction to Art History)

CSUN (California State University Northridge) – Humanities 101 (Form and Idea)

Los Angeles Pierce College 2003-2006 - PACE Program  
Humanities 30 (Beginnings of Civilization)  
Humanities 31 (Industrialism to Present Day)

HIGH SCHOOLS (as visiting instructor from Valley College and Trade Tech)

CALS Early College High School, Eagle Rock – Theatre 270

Central Los Angeles High School – Art History

North Hollywood High – Humanities 31 (Industrialism to the Present Day)

Los Angeles City College – English and Theatre

2000-2001: English 101 (Reading and Composition)

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2001-2003: Humanities 30, Humanities 31

## **TEACHING EXPERIENCE (Continued):**

University of Nevada, Las Vegas

1992-1995 GRADUATE STUDENT TEACHER

Courses: Acting 100 (Scene Study) and Appreciation of Theatre

Valencia Community College - Orlando, FL

1990-1992: Humanities 100, Western Civilization Culture

## **PROFESSIONAL ACTIVITIES (EDUCATION):**

I served on the committee to create the SLO's in Humanities at Trade Tech and have twice written end of semester SLO evaluations for the program. I have twice been a Project MATCH mentor, three times a CALS Early High School instructor and many times an instructor in the PACE adult education program.

2018 CERTIFICATE (Pending Peer Review) OEI Compliance

2017 CERTIFICATE Introduction to Online Teaching and Learning

2016 CERTIFICATE Introduction to Canvas

2009 GETTY CENTER, LOS ANGELES Professional Educator's workshop

2007 INTERNATIONAL FESTIVAL OF MAKING THEATRE

Summer Conference at the Theatre of Changes, Athens, Greece

## **PROFESSIONAL CREDITS (OUTSIDE ACADEME):**

### **FILM, TELEVISION AND MULTIMEDIA**

2007 SUNNY DAYS and ABC MOUSE, pilot scripts for two new cartoon series to be produced by Age of Knowledge, Inc. Glendale, CA.

2005 THE FAERIE CATCHER Neopets/VIACOM

A treatment for an animated feature (like *Shrek* or *Finding Nemo*).

Neopets/VIACOM hired me to co-create a story for Warner Brothers.

2004 ADVENTURE IN PETOPIA Neopets/VIACOM

A script for a videogame used on SONY PSP. Neopet's hired me to co-create the story which SONY has produced.

LEGENDS OF TALADOR Neopets/VIACOM

A script for a videogame used on SONY PS2. Neopet's hired me to co-create the story which SONY has produced.

2004-2005

THE LOST DESERT Neopets/VIACOM

CURSE OF MARAQUA Neopets/VIACOM

HANNA AND THE ICE CAVES Neopets/VIACOM

1998-2001

PURSUIT PRODUCTIONS – *POLICE VIDEOS, CODE RED, MOMENT OF IMPACT*

**JOB TITLE:** HEAD WRITER –I supervised a staff of six writers, reporting to the executive producer. Job duties included researching topics, conducting interviews, casting

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talent, and writing scripts. As part of the post-production team, conducted quality control of the final air copy.

## **COURSE LIST:**

Humanities 01 - Cultural Patterns of Western Civilization  
Humanities 02 - Studies in Selected Cultures (European Renaissance)  
Humanities 03 - Art of Contemporary Society  
Humanities 30 - Beginnings of Civilization  
Humanities 31 - People in Contemporary Society  
Humanities 101 - Form and Idea (at CSUN)  
Humanities 100 - Western Civilization Culture (at VCC)

Art 101 – Overview of Art History

English 21 - English fundamentals  
English 28 - Intermediate Reading and Composition  
English 101 - College Reading and Composition I

Theatre 100 - Introduction to Theatre (at LACC, LATTC and UNLV)  
Theatre 107 – Basic Acting

## **REFERENCES:**

Dr. John Glavan, Former Chair  
Language Arts and Humanities  
Los Angeles Trade Tech  
(213) 763-3231  
**glavanjj@lattc.edu**

Sarah McLemore, Chair  
English and Humanities Division  
Glendale Community College  
(818) 240-1000 Ext. 5609  
**sarahm@glendale.edu**

Monette Tiernan, Former Chair  
English and Humanities Division  
Glendale Community College  
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