

RALPH TROPF

(323) 823-2584 ralphtropf@gmail.com

Please visit my website: www.ralphtropf.com

PLAYWRITING - PRODUCED PLAYS

2022	UNHEARD VOICES - <i>Women of Antiquity</i>	Whitefire Theater, LA
	THE SHOE	Colonial Playhouse, PA
2018	UNHEARD VOICES - <i>Women of Enlightenment</i>	Whitefire Theater, LA
2014	SHADOW HOUR	La Grange College, GA
2013	21 ST CENTURY ROMANCE	Los Angeles, CA (short film)
2012	SHADOW HOUR	Studio Theatre, Sacramento
2011	THE ANIMAL WITHIN	Elephant Theatre, LA
	PUBLIC SERVICE	St. Mary's Hall, San Antonio
2010	THE SHOE	Main Street Stage, Amherst
2009	SERENDIPITY	Theatre Neo, LA
2008	PUBLIC SERVICE	Downstream Garage Shanghi
	THE SHOE	Nantucket Theatricals
	THE SHOE	Dundee Central Schools, NY
2007	21 ST CENTURY ROMANCE	Devanaugh Theatre, Boston
	SHADOW HOUR	The Actor's Space, LA
2006	PUBLIC SERVICE	Little Fish San Pedro
	AN EVENING OF SHORT PLAYS	Beverly Hills High School
2005	THE SHOE	Secret Rose Theatre, LA
	21 ST CENTURY ROMANCE	Madhouse Theatre
	LOVE SUCKS	Theatre Southwest, Houston
	THE SHOE	Riant Theatre, NCY
	SQUID AND FISHY	Madhouse Theatre
	SHADOW HOUR	Beverly Hills High School
2004	21 ST CENTURY ROMANCE	Theatre Neo, LA
	PUBLIC SERVICE	Madhouse Theatre
	THE AWESOME CONCERT	Madhouse Theatre
	ABDUCTION OF HELEN	Madhouse Theatre
2003	IMPRESSION: SUNRISE	New American Theatre
	THE SHOE	SUNY Brockport
2002	THE SHOE	Theatre Neo, LA
2000	SHADOW HOUR	Published by Samuel French
1999	SHADOW HOUR	Conjeo Players
1998	SHADOW HOUR	Stella Adler Theatre
	As Executive Producer, I was in complete charge of this production.	
1998	SQUID AND FELICITY	MET Theatre LA
1998	FACES OF SEDUCTION	Colony Theatre LA
1995	SQUID AND FELICITY	Diablo Valley College
1994	SQUID AND FELICITY	UNLV
	<i>Meritorious Achievement Award, Kennedy Center/ACTF</i>	
1994	THE HOURGLASS	UNLV
	<i>Meritorious Achievement Award, Kennedy Center/ACTF</i>	
1991	STEP FORWARD SHAKESPEARE	Orlando Shakespeare Festival
1990	HARMONIUS	Stamford First Night Festival

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WRITING AND PRODUCING HISTORY:

2022 Produced and directed *Unheard Voices – Women of Antiquity*

2018 Produced and directed *Unheard Voices – Women of Enlightenment*

2011 Produced my play *The Animal Within* at The Elephant Theatre, an Equity 99-seat space. I wrote and met a \$30,000 budget, rented the space, engaged a director and cast, hired a publicist, set designer, lighting designer and crew. The production ran six weeks.

2010 1 VOICE – SAVING THE LIVES OF OUR OWN

Co-Produced a charity event to support the Motion Picture Home featuring Richard Dreyfuss, Nichelle Nichols, Shirley Jones and Marty Ingles, Renee Taylor and Joe Bologna, Lorenzo Lamas, Dawn Wells and many more. Wrote the script and coordinated acts backstage.

2007 SUNNY DAYS and ABC MOUSE.

I wrote pilot scripts for two new cartoon series to be produced by Age of Knowledge, Inc. Glendale, CA.

2005 THE FAERIE CATCHER Neopets/VIACOM

I co-wrote a treatment for an animated feature (like *Shrek* or *Finding Nemo*) that Neopets/VIACOM pitched to Warner Brothers.

2004 ADVENTURE IN PETOPIA Neopets/VIACOM

LEGENDS OF TALADOR Neopets/VIACOM

I co-write two scripts for videogames used on SONY PS2.

2004-2005

THE LOST DESERT Neopets/VIACOM

CURSE OF MARAQUA Neopets/VIACOM

HANNA AND THE ICE CAVES Neopets/VIACOM

I co-write a series of on-line comics on the Neopets website.

2000-2001

FOX TELEVISION – POLICE VIDEOS

JOB TITLE: HEAD WRITER/ LEAD SEGMENT PRODUCER

As part of the creative team on a successful series, I supervised a staff of six writers. I reported directly to the producer on the development of segments for the show. Job duties included researching topics, conducting interviews, casting talent, managing location shoots and writing scripts. As part of the post-production team, I made final quality-control completed shows before the air copy was sent to the network.

1999-2000 - ABC TELEVISION – SERIES PILOT, “ROOKIES”

JOB TITLE: STAFF WRITER

As part of a creative team, I contributed to the pilot episode of an hour-long series.

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1997-1999 - FOX TELEVISION- POLICE VIDEOS

JOB TITLE: SEGMENT PRODUCER

Created individual segments from existing footage. I wrote text for on-camera talent, voice over narration and compiled footage into dramatic structure. I also wrote teasers for the end of each act, as well as researching stories and conducting on-camera interviews.

1997 - FOX TELEVISION – SURVIVING THE MOMENT OF IMPACT

JOB TITLE: SEGMENT PRODUCER

Created documentaries from archival footage on how to react and survive auto accidents.

1998 Produced my play *Shadow Hour* at the Stella Adler Theatre, an Equity 99-seat space. I wrote a \$20,000 budget of which I raised \$14,000 from investors. I made up the difference from my own pocket. I rented the space, engaged a director and cast, hired a publicist, set designer, lighting designer and crew. The production ran seven weeks and resulted in a Samuel French publication of the play.

1996 Produced a showcase of my own short plays at the Egyptian Arena Theatre.

1992-1995 GRADUATE STUDENT, UNIV. OF NEVADA LAS VEGAS

I wrote three full-length plays, countless one-acts and earned an MFA in Theatre Arts.

1990-1992 ORLANDO, FL

After working as lighting technician for the Orlando Shakespeare Festival, I served on the board of directors at Theatre Downtown where I co-produced a dozen plays and events.

1990 STAMFORD, CT

Working with composer Duilio Dobrin, I wrote "Harmonius," a story for narrator and chamber orchestra. I produced it as part of the Stamford First Night festival.

1983-1984 EQUITY APPRENTICE, BURT REYNOLDS THEATRE

For one year my class worked backstage on Broadway caliber shows including building, loading in and striking sets, costumes, props, rigging and lighting.

1974-1978 UNDERGRAD STUDENT, UNIVERSITY OF CENTRAL FLORIDA

For three years I was a member of "Simply Shakespeare," a theatre troupe that toured to local high schools. We acted various roles, loaded sets and lighting equipment in and out.

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SCREEN PLAYS WRITTEN

THE ORCHID AND THE CROSS (historical drama) a ninth-century woman disguised as a monk is elected The Pope. **Semifinalist, Nicholl Fellowships**

HOLLYWOOD AND MINE (romantic comedy) Action superstar Buck Swift, on location in rural Florida, falls in love with a small-town girl but his agent, manager, publicist, ex-wife and current girlfriend conspire to bring him back to Hollywood.

GRADUATION NIGHT (thriller) A teenager obsessed with meeting a female rock star gets caught up in her game of riddles, sex and murder.

SHADOW HOUR (courtroom drama) A senator is accused of sexual assault; as the jury deliberates it becomes clear that each is interpreting the testimony through his or her own experience.

BLUE LULLABY (romance) A down on his luck musician has a brief affair with a mysterious woman, then a year later learns she had a child that might be his.

UNPUBLISHED FULL LENGTH PLAYS:

FALLING HEADLONG (drama) In an America where Roe V. Wade has been overturned, obstetrician Sara Pindar struggles to give her patients the best care possible.

THE ANIMAL WITHIN (comedy) When socialite Sylvia Argus hires a sexy young girl to be a live-in housekeeper, it awakens her long-suppressed attraction to women and drives her husband crazy.

IMPRESSION: SUNRISE: (drama) Fashion design student Terry Gianelli has a one-night stand with a small town photographer and discovers she is pregnant just before leaving for an internship with a major designer in New York.

THE HOURGLASS (comedy-drama) After an accident in a laboratory, a scientist finds that he remembers the future and is forgetting the past.

EDUCATION:

1978	B.A. University of Central Florida
1984	Burt Reynolds Theatre – Equity Apprentice
1985	Scene Study with Sande Shurin, NYC
1986	Shakespeare scene study at Riverside Shakespeare Company, NYC
1988	Participant, Aspen Writer's Conference
1995	MFA Playwriting, University of Nevada, Las Vegas
1997	Screenwriting Seminars with Richard Walter, UCLA